

# FEI PARA EQUESTRIAN GRADE Ia TEST 1 (2006)

## Formerly IPEC Grade 1 Test 1 (2002)

Walk only

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in medium walk Halt, immobility, salute. Proceed in medium walk Track right	10		
2.	MXK KA	Change rein in medium walk Medium walk	10		
3.	A	Halt, immobility 5 seconds Proceed in medium walk	10		
4.	AF FXH	Medium walk Change rein in free walk	10		
5.	HC CM	Retake the reins Medium walk	10		
6.	MB B	Medium walk Turn right	10		
7.	E KA	Track left Medium walk	10		
8.	A X	Down centre line Halt, immobility, salute.	10		

Leave the arena in free walk at A

Collective marks

P.T.O.

1.	Pace (freedom, regularity and activity)	10		
2.	Submission (attention and confidence, ease of movements, acceptance of bridle)	10 x 2		
3.	Accuracy	10		
4.	Equestrian feel and skill	10 x 2		
TOTAL		140		
Errors of course    PENALTIES				
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

# FEI PARA EQUESTRIAN GRADE Ia TEST2 (2006)

Formerly IPEC Grade 1 Test 2 (2002)

Walk only

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C B E	Track right Turn right Track left	10		
3.	AC	Serpentine 3 equal loops, each loop to go to the long side of the arena.	10		
4.	HB BFA	Change rein in free walk Medium walk	10		
5.	A AKE	Halt, immobility 5 seconds Proceed in medium walk Medium Walk	10		
6.	EX	Half circle right, 10m diameter Return to the track at K	10		
7.	KAFB BX	Medium walk Half circle left, 10m diameter Returning to the track at F	10		
8.	A X	Down centre line Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Pace (freedom, regularity and activity)	10		
2.	Submission (attention and confidence, ease of movements, acceptance of bridle)	10 x 2		
3.	Accuracy	10		
4.	Equestrian feel and skill	10 x 2		
TOTAL		140		
Errors of course    PENALTIES				
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

## FEI PARA EQUESTRIAN GRADE Ia TEST 3 (2006)

Formerly IPEC Grade 1 Test 3 (2002)

Walk Only

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

<b>Errors of course will be penalised</b>	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C HK	Track left Free walk	10		
3.	K A AF	Medium walk. Halt, immobility 5 sec. Proceed in medium walk	10		
4.	F FB	Circle left 10m diameter. Medium walk.	10		
5.	BX XE	Half circle left 10m diameter. Half circle right 10m diameter.	10		
6.	EH H	Medium walk. Circle right 10m diameter	10		
7.	HCM	Medium walk.	10		
8.	MXK	Change rein in free walk.	10		
9.	K A	Medium walk Down centre line.	10		
10.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Pace (freedom, regularity and activity)	10		
2.	Submission (attention and confidence, ease of movements, acceptance of bridle)	10 x 2		
3.	Accuracy	10		
4.	Equestrian feel and skill	10 x 2		
TOTAL		160		
Errors of course    PENALTIES				
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

# FEI PARA EQUESTRIAN GRADE Ia TEST4 (2006)

## Grade 1a Test 4(2006)

Walk Only

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Eliminates

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C MF	Track right Medium walk	10		
3.	F FA	Circle right 8m diameter. Medium walk	10		
4.	A,X,C	One 5 m loop on the right rein from A to X followed by one 5 m loop on the right rein from X to C.	10		
5.	CHK	Medium walk	10		
6.	K KA	Circle left 8m diameter Medium walk	10		
7.	A,X,C	One 5 m loop on the left rein from A to X followed by one 5 m loop on the right rein from X to C.	10		
8.	CM MXK	Medium walk Change rein in free walk.	10		
9.	K A	Medium walk Down centre line.	10		
10.	X	Halt, immobility, salute	10		

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Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Pace (freedom and regularity)	10		
2.	Impulsion ( desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and confidence, ease of movements, acceptance of bridle)	10x2		
4.	Equestrian feel and skill Accuracy	10 x 2		
TOTAL		160		
Errors of course    PENALTIES				
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....



# FEI PARA EQUESTRIAN GRADE Ia INDIVIDUAL CHAMPIONSHIP TEST (2006)

## Walk Only

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

<b>Errors of course will be penalised</b>	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C MB	Track right Loop 5m in from the track	10		
3.	BF FAK	Loop 5m in from track Medium walk	10		
4.	KXM MC	Change rein in free walk Medium walk.	10		
5.	C	Half circle left 8m diameter followed by circle right 8m diameter followed by 8m half circle left 8 m diameter (figure of eight).	10 x 2		
6.	CH HE	Medium walk. Loop 5m in from track	10		
7.	EK KA	Loop 5m in from track Medium walk	10		
8.	A	Halt 4 seconds, proceed in medium walk	10		
9.	FXH HC	Change rein in free walk Medium walk.	10		
10.	C	Half circle right 8m diameter followed by circle left 8m diameter followed by 8m half circle right 8 m diameter (figure of eight).	10 x 2		
11.	CMB B X XG	Medium walk Turn right Turn right Medium walk	10		
12.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Pace (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		200		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

## FEI PARA EQUESTRIAN GRADE Ia TEAM TEST (2006)

### Walk Only

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

<b>Errors of course will be penalised</b>	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		T E S T	Max Marks	Judges Marks	R E M A R K S
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C HX	Track left Change rein onto centre line	10		
3.	X	Circle right 10m diameter (XEX)	10		
4.	X	Circle left 10m diameter (XBX)	10		
5.	XFA	Medium walk	10		
6.	A	Serpentine 3 equal loops each loop 5m each side of centre line finishing at C	10		
7.	CM MXK KA	Medium walk. Change rein in free walk Medium walk	10		
8.	A	Serpentine 3 equal loops each loop 5m each side of centre line finishing at C.	10		
9.	CH HXF FA	Medium walk Change rein in free walk Medium walk	10		
10.	AKE E X XG	Medium walk Turn right Turn left Medium walk	10		
11.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Pace (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		170		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

**FEI PARA EQUESTRIAN GRADE Ia AND Ib FREESTYLE TO MUSIC  
2006**

Time of test 4mins-4.mins.30sec.      Arena 20m x 40m

Venue.....

No..... Horse..... Rider ..... Nation.....

N.B. More difficult walk and trot movements (e.g. Shoulder-in, half pass) are allowed. How they are performed will be taken into consideration. Piaffe, passage and canter are not allowed. Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.

**TECHNICAL MARKS**

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	REMARKS
1.	Halt at the beginning of the test on the centre line	10		
2.	Medium walk on right rein to include a circle 10m diameter	10		
3.	Medium walk on left rein to include a circle 10m diameter	10		
4.	Free walk, minimum 20 consecutive metres	10		
5.	Working trot left including a left circle 20m in diameter and/or <i>walk circle left 8m diameter including walk</i>	10		
6.	Working trot right including a right circle 20m diameter and /or <i>walk circle right 8m diameter including walk</i>	10		
7.	Serpentine 2 or 3 equal, consecutive loops each loop to go 5m each side of centre line in walk or trot.	10		
8.	Halt at the end of the test on centre line	10		
9.	Transitions within and/or between paces	10		
Total for technical execution		90		

## ARTISTIC MARKS

1.	Rhythm, energy and suppleness	10		
2.	Harmony between rider and horse	10 x 2		
3.	Choreography. Use of arena. Inventiveness.	10 x 2		
4.	Degree of difficulty	10 x 2		
5.	Music and interpretation of the music	10 x 2		
Total marks for artistic presentation		90		Half marks may be used for all the artistic marks
Penalties				
Total				

For each disallowed movement performed deduct 8 marks from the artistic mark. Penalties

If less than 4 mins. or more than 4mins 30 secs deduct 2 marks from the total of the artistic presentation.

Total for technical execution divided by 9	10	
Total for artistic presentation less penalties divided by 9	10	
<b>FINAL SCORE</b>	20	
<b>Final total percentage</b>		

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Judge's signature .....Judge's position ..... Date.....