FEI PARA EQUESTRIAN GRADE Ia TEST 1 (2006)

Formerly IPEC Grade 1 Test 1 (2002)

Walk only

5 Sufficient Scale of marks Errors of course will be penalised 10 Excellent 4 Insufficient Arena 20m x 40m First time -2 marks 9 Very good 3 Fairly bad Second time -4 marks Allow 8 min. between tests 2 Bad 8 Good Third time Elimination 7 Fairly good 1 Very bad 6 Satisfactory 0 Not executed

No	Horse	. Rider	Nation
INO	погѕе	. Kiuer	. Nauon

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	MXK KA	Track right Change rein in medium walk Medium walk	10		
3.	A	Halt, immobility 5 seconds Proceed in medium walk	10		
4.	AF FXH	Medium walk Change rein in free walk	10		
5.	HC CM	Retake the reins Medium walk	10		
6.	MB B	Medium walk Turn right	10		
7.	E KA	Track left Medium walk	10		
8.	A X	Down centre line Halt, immobility, salute.	10		

Leave the arena in free walk at A

Pace (freedom, regularity and activity)	10					
Submission (attention and confidence, ease of movements, acceptance of bridle)	10 x 2					
Accuracy	10					
Equestrian feel and skill	10 x 2					
TAL	140					
Errors of course PENALTIES						
FINAL MARKS AND PERCENTAGES			%			
•	Submission (attention and confidence, ease of movements, acceptance of bridle) Accuracy Equestrian feel and skill OTAL Fors of course PENALTIES	Submission (attention and confidence, ease of movements, acceptance of bridle) Accuracy 10 Equestrian feel and skill 10 x 2 OTAL 140 Fors of course PENALTIES	Submission (attention and confidence, ease of movements, acceptance of bridle) Accuracy 10 Equestrian feel and skill 10 x 2 TAL Tors of course PENALTIES	Submission (attention and confidence, ease of movements, acceptance of bridle) Accuracy 10 Equestrian feel and skill 10 x 2 OTAL ors of course PENALTIES NAL MARKS AND PERCENTAGES	Submission (attention and confidence, ease of movements, acceptance of bridle) Accuracy 10 Equestrian feel and skill 10 x 2 TAL Fors of course PENALTIES NAL MARKS AND PERCENTAGES	Submission (attention and confidence, ease of movements, acceptance of bridle) Accuracy 10 Equestrian feel and skill 10 x 2 OTAL Fors of course PENALTIES NAL MARKS AND PERCENTAGES

FEI PARA EQUESTRIAN GRADE Ia TEST2 (2006)

Formerly IPEC Grade 1 Test 2 (2002)

Walk only

Scale of marks5Sufficient10 Excellent4Insufficient9 Very good3Fairly bad8 Good2Bad7 Fairly good1Very bad6 Satisfactory0Not executed

Arena 20m x 40m First time -2 marks
Allow 8 min. between tests Second time -4 marks
Third time Elimination

No Horse Rider Nation	No	Horse	Rider	Nation
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		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C B E	Track right Turn right Track left	10		
3.	AC	Serpentine 3 equal loops, each loop to go to the long side of the arena.	10		
4.	HB BFA	Change rein in free walk Medium walk	10		
5.	A AKE	Halt, immobility 5 seconds Proceed in medium walk Medium Walk	10		
6.	EX	Half circle right, 10m diameter Return to the track at K	10		
7.	KAFB BX	Medium walk Half circle left, 10m diameter Returning to the track at F	10		
8.	A X	Down centre line Halt, immobility, salute	10		

Leave the arena in free walk at A

Col	ective Marks		
1.	Pace (freedom, regularity and activity)	10	
2.	Submission (attention and confidence, ease of movements, acceptance of bridle)	10 x 2	
3.	Accuracy	10	
4.	Equestrian feel and skill	10 x 2	
TC	TAL	140	
Errors of course PENALTIES			
FI	NAL MARKS AND PERCENTAGES		%
		·	

FEI PARA EQUESTRIAN GRADE Ia TEST 3 (2006)

Formerly IPEC Grade 1 Test 3 (2002)

Walk Only

Scale of marks 5 Sufficient Errors of course will be penalised 10 Excellent 4 Insufficient Arena 20m x 40m First time -2 marks 9 Very good 3 Fairly bad Allow 8 min. between tests Second time -4 marks 8 Good 2 Bad Third time Elimination 7 Fairly good 1 Very bad 6 Satisfactory 0 Not executed

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C HK	Track left Free walk	10		
3.	K A AF	Medium walk. Halt, immobility 5 sec. Proceed in medium walk	10		
4.	F FB	Circle left 10m diameter. Medium walk.	10		
5.	BX XE	Half circle left 10m diameter. Half circle right 10m diameter.	10		
6.	EH H	Medium walk. Circle right 10m diameter	10		
7.	НСМ	Medium walk.	10		
8.	MXK	Change rein in free walk.	10		
9.	K A	Medium walk Down centre line.	10		
10.	X	Halt, immobility, salute	10		

Collective Marks

1.	Pace (freedom, regularity and activity)	10		
2.	Submission (attention and confidence, ease of movements, acceptance of bridle)	10 x 2		
3.	Accuracy	10		
4.	Equestrian feel and skill	10 x 2		
TOT	TAL	160		
Errors of course PENALTIES				
FIN	AL MARKS AND PERCENTAGES		%	

Judge ³	's signature	Judge's position	Date

FEI PARA EQUESTRIAN GRADE Ia TEST4 (2006) Grade 1a Test 4(2006)

Walk Only

5 Sufficient Scale of marks Errors of course will be penalised 10 Excellent 4 Insufficient Arena 20m x 40m First time -2 marks 3 Fairly bad2 Bad 9 Very good Allow 8 min. between tests Second time -4 marks 8 Good Third time Eliminates 7 Fairly good 1 Very bad 6 Satisfactory 0 Not executed

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C MF	Track right Medium walk	10		
3.	F FA	Circle right 8m diameter. Medium walk	10		
4.	A,X.C	One 5 m loop on the right rein from A to X followed by one 5 m loop on the right rein from X to C.	10		
5.	СНК	Medium walk	10		
6.	K KA	Circle left 8m diameter Medium walk	10		
7.	A,X,C	from A to X followed by one 5 m loop on the right rein from X to C.	10		
8.	CM MXK	Medium walk Change rein in free walk.	10		
9.	K A	Medium walk Down centre line.	10		
10.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A				P.T.O.
ective Marks				
Pace (freedom and regularity)	10			
	of 10			
	of 10x2			
Equestrian feel and skill Accuracy	10 x 2			
TAL	160			
ors of course PENALTIES				
JAL MARKS AND PERCENTAGES			%	
	Pace (freedom and regularity) Impulsion (desire to move forward, suppleness, elasticity of steps, engagement hindquarters) Submission (attention and confidence, ease movements, acceptance of bridle) Equestrian feel and skill Accuracy TAL ors of course PENALTIES	Pace (freedom and regularity) Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters) Submission (attention and confidence, ease of movements, acceptance of bridle) Equestrian feel and skill Accuracy TAL 160 Drs of course PENALTIES	Pace (freedom and regularity) Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters) Submission (attention and confidence, ease of movements, acceptance of bridle) Equestrian feel and skill Accuracy TAL 160 TAL 160	Pace (freedom and regularity) Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters) Submission (attention and confidence, ease of movements, acceptance of bridle) Equestrian feel and skill Accuracy TAL 160 TAL 160

FEI PARA EQUESTRIAN GRADE Ia INDIVIDUAL CHAMPIONSHIP TEST (2006)

Walk Only

Scale of marks 5 Sufficient Errors of course will be penalised Arena 20m x 40m -2 marks -4 marks Insufficient First time 10 Excellent 9 Very good 3 Fairly bad Allow 8 min. between tests Second time 8 Good 2 Bad Third time Elimination 7 Fairly good6 Satisfactory 1 Very bad 0 Not executed

1. A Enter in medium walk X Halt, immobility, salute. Proceed in medium walk 2. C Track right 10 HB Loop 5m in from the track 3. BF Loop 5m in from track 10 FAK Medium walk 4. KXM Change rein in free walk MC Medium walk 5. C Half circle left 8m diameter followed by circle right 8m diameter followed by 8m half circle left 8 m diameter (figure of eight). 6. CH Medium walk. 10 HE Loop 5m in from track 7. EK Loop 5m in from track 10 Medium walk 8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk 10 Medium walk. 10. C Half circle left 8m diameter followed by circle right 8m diameter followed by circle left 8m diameter (figure of eight). 11. CMB Medium walk 10			TEST	Max Marks	Judges Marks	REMARKS
2. C Track right 10 MB Loop 5m in from the track 10 FAK Medium walk 10 MC Medium walk 10 MC Half circle left 8m diameter followed by circle left 8 m diameter (figure of eight). 6. CH Medium walk 10 Medium walk 10 Medium walk 10 Medium walk 10 6. CH Medium walk 10 Turn right XG Medium walk 10 Medium walk 10 Turn right XG Medium walk 10 MED TAN ME	1.	A	Enter in medium walk			
2. C MB Loop 5m in from the track 3. BF Loop 5m in from track 4. KXM Medium walk 4. KXM Medium walk 5. C Half circle left 8m diameter followed by circle right 8m diameter (figure of eight). 6. CH Medium walk 7. EK Loop 5m in from track KA Medium walk 8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk HC Medium walk 10 C Half circle left 8m diameter (figure of eight). 6. CH Medium walk 10 KA Medium walk 10 Change rein in from track Nedium walk 10 Change rein in free walk HC Medium walk 10 10 C Half circle right 8m diameter followed by circle left 8m diameter followed by 8m half circle right 8m diameter followed by 8m half circle right 8 m diameter (figure of eight). 11. CMB Medium walk 10 Turn right X Turn right X Turn right X Turn right X Medium walk		X	Halt, immobility, salute.			
MB Loop 5m in from the track 3. BF Loop 5m in from track 10 Medium walk 4. KXM Change rein in free walk MC Medium walk. 5. C Half circle left 8m diameter followed by circle right 8m diameter of eight). 6. CH Medium walk. 10 Medium walk. 4. KXM Change rein in free walk MC Medium walk. 5. C Half circle left 8m diameter followed by 8m half circle left 8 m diameter (figure of eight). 6. CH Medium walk. HE Loop 5m in from track 7. EK Loop 5m in from track NA Medium walk 8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk Medium walk. 10. C Half circle right 8m diameter followed by circle left 8m diameter followed by circle left 8m diameter followed by 8m half circle right 8 m diameter (figure of eight). 11. CMB Medium walk 10 Turn right X Turn right X Turn right X Medium walk			Proceed in medium walk			
3. BF Loop 5m in from track 10	2.	C	Track right	10		
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4. KXM MC Change rein in free walk MC Medium walk. 5. C Half circle left 8m diameter followed by circle right 8m diameter followed by Sm half circle left 8 m diameter (figure of eight). 6. CH Medium walk. 10 Loop 5m in from track 7. EK Loop 5m in from track Medium walk 8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk HC Medium walk. 10. C Half circle right 8m diameter followed by 8m half circle right 8 m diameter (figure of eight). 11. CMB Medium walk 8. Turn right X Turn right X Turn right X Medium walk 10. Medium walk 10. C Medium walk 10. CMB Medium walk	3.	BF	Loop 5m in from track	10		
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5. C Half circle left 8m diameter followed by circle right 8m diameter followed by 8m half circle left 8 m diameter (figure of eight). 6. CH Medium walk. HE Loop 5m in from track 7. EK Loop 5m in from track KA Medium walk 8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk HC Medium walk. 10. C Half circle right 8m diameter followed by circle left 8m diameter followed by sm half circle right 8 m diameter (figure of eight). 11. CMB Medium walk B Turn right X Turn right X Turn right X Medium walk 10 10 10 11 10 11 11 12 13 14 15 16 17 18 18 18 18 19 10 10 10 10 10 10 10 10 10	4.	KXM	Change rein in free walk	10		
followed by circle right 8m diameter followed by 8m half circle left 8 m diameter (figure of eight). 6. CH Medium walk. 10 HE Loop 5m in from track 7. EK Loop 5m in from track 10 KA Medium walk 8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk HC Medium walk. 10. C Half circle right 8m diameter followed by circle left 8m diameter followed by 8m half circle right 8 m diameter (figure of eight). 11. CMB Medium walk B Turn right X Turn right X Turn right X Medium walk						
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circle left 8 m diameter (figure of eight). 6. CH Medium walk. HE Loop 5m in from track 7. EK Loop 5m in from track Medium walk 8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk HC Medium walk. 10. C Half circle right 8m diameter followed by circle left 8m diameter followed by 8m half circle right 8 m diameter (figure of eight). 11. CMB Medium walk B Turn right X Turn right X Medium walk 10 10 11. CMB Medium walk				x 2		
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7. EK Loop 5m in from track KA Medium walk 8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk HC Medium walk. 10. C Half circle right 8m diameter followed by circle left 8m x 2 diameter followed by 8m half circle right 8 m diameter (figure of eight). 11. CMB Medium walk B Turn right X Turn right X Turn right XG Medium walk	6.			10		
KA Medium walk 8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk HC Medium walk. 10. C Half circle right 8m diameter followed by circle left 8m diameter followed by 8m half circle right 8 m diameter (figure of eight). 11. CMB Medium walk B Turn right X Turn right X Medium walk Medium walk 10 10 11 11 12 13 14 15 16 17 18 18 18 18 18 19 10 10 10 10 10 11 11 11 12 13 14 15 16 17 18 18 18 18 18 18 18 18 18				1.0		
8. A Halt 4 seconds, proceed in medium walk 9. FXH Change rein in free walk HC Medium walk. 10. C Half circle right 8m diameter followed by circle left 8m x 2 diameter followed by 8m half circle right 8 m diameter (figure of eight). 11. CMB Medium walk B Turn right X Turn right X Medium walk XG Medium walk 10 10 110 110 110 110 110 110	7.			10		
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9. FXH Change rein in free walk HC Medium walk. 10. C Half circle right 8m diameter followed by circle left 8m circle right 8 m diameter (figure of eight). 11. CMB Medium walk B Turn right X Turn right XG Medium walk	8.	A	_	10		
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followed by circle left 8m	10			10		
diameter followed by 8m half circle right 8 m diameter (figure of eight). 11. CMB Medium walk B Turn right X Turn right XG Medium walk	10.					
circle right 8 m diameter (figure of eight). 11. CMB Medium walk B Turn right X Turn right XG Medium walk				X 2		
of eight). 11. CMB Medium walk B Turn right X Turn right XG Medium walk						
11. CMB Medium walk B Turn right X Turn right XG Medium walk						
B Turn right X Turn right XG Medium walk	11.	CMB		10		
X Turn right XG Medium walk						
XG Medium walk						
	12.			10		
			3 ,			

Collective Marks Pace (freedom, regularity) 10 Impulsion (desire to move forward, 10 2. suppleness, elasticity of steps, engagement of hindquarters) Submission (attention and obedience, 10 x **2** 3. lightness and ease of movements, acceptance of the bridle) Equestrian feel and skill of rider. 4. 10 x **2**

TOTAL 200

Errors of course PENALTIES

FINAL MARKS AND PERCENTAGES

%

Accuracy

Judge's signature	Judge's position	Date
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FEI PARA EQUESTRIAN GRADE Ia TEAM TEST (2006)

Walk Only

Scale of marks 5 Sufficient Errors of course will be penalised 4 Insufficient Arena 20m x 40m -2 marks 10 Excellent First time 9 Very good 3 Fairly bad Allow 8 min. between tests Second time -4 marks 2 Bad 8 Good Third time Elimination 7 Fairly good 1 Very bad 6 Satisfactory 0 Not executed

No..... Horse...... Nation......

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in medium walk Halt, immobility, salute. Proceed in medium walk	10		
2.	C HX	Track left Change rein onto centre line	10		
3.	X	Circle right 10m diameter (XEX)	10		
4.	X	Circle left 10m diameter (XBX)	10		
5.	XFA	Medium walk	10		
6.	A	Serpentine 3 equal loops each loop 5m each side of centre line finishing at C	10		
7.	CM MXK KA	Medium walk. Change rein in free walk Medium walk	10		
8.	A	Serpentine 3 equal loops each loop 5m each side of centre line finishing at C.	10		
9.	CH HXF FA	Medium walk Change rein in free walk Medium walk	10		
10.	AKE E X XG	Medium walk Turn right Turn left Medium walk	10		
11.	G	Halt, immobility, salute	10		

Collective Marks

1.	Pace (freedom, regularity)	10	
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10	
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2	
4.	Equestrian feel and skill of rider. Accuracy	10 x 2	
	TOTAL	170	
Erro	ors of course PENALTIES		
FIN	AL MARKS AND PERCENTAGES		%

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	5 515110001	positioni	=

FEI PARA EQUESTRIAN GRADE IA AND IB FREESTYLE TO MUSIC 2006							
Tin	me of test 4mins-4.mins.30sec. Are	na 20m	x 40m	Venue			
No.	Horse	. Rider		Nation			
perfe inter marl	6. More difficult walk and trot movements formed will be taken into consideration. Formally performing such movements with will be 5 or less. CHNICAL MARKS	Piaffe, p	assage and	canter are not allowed. Riders			
	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	REMARKS			
1.	Halt at the beginning of the test on the centre line	10					
2.	Medium walk on right rein to include a circle 10m diameter	10					
3.	Medium walk on left rein to include a circle 10m diameter	10					
4.	Free walk, minimum 20 consecutive metres	10					
5.	Working trot left including a left circle 20m in diameter and/or walk circle left 8m diameter including walk	10					
6.	Working trot right including a right circle 20m diameter and /or walk	10					

Transitions within and/or between paces 10 Total for technical execution 90

10

10

circle right 8m diameter including

Serpentine 2 or 3 equal, consecutive

Halt at the end of the test on centre

centre line in walk or trot.

loops each loop to go 5m each side of

walk

line

Δ	\mathbf{R}^{γ}	ΓIS	TI	\boldsymbol{C}	M	Δ	R	KS	7
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1.	Rhythm, energy and suppleness	10		
2.	Harmony between rider and horse	10 x 2		
3.	Choreography. Use of arena. Inventiveness.	10 x 2		
4.	Degree of difficulty	10 x 2		
5.	Music and interpretation of the music	10 x 2		
Tota	al marks for artistic presentation	90		Half marks may be used for all the artistic marks
	Penalties			
	Total			
If less	For each disallowed movement performs than 4 mins. or more than 4 mins 30 sec			
	l for technical execution led by 9	10		
	l for artistic presentation less penalties ded by 9	10		
FIN	VAL SCORE	20		
Fin	al total percentage	I		
	or more competitors have the same final sco higher placed competitors. If the artistic pro-			
Indaa	e's signature		Judge's pos	vition Date