

## FEI PARA EQUESTRIAN GRADE II TEST 21 (2006)

FORMERLY IPEC Grade II Test 21 (2002)

Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No. .... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in medium walk	10		
2.	G	Circle right 10m diameter	10		
3.	G G C	Circle left 10m diameter Down centre line Track right	10		
4.	MFA	Working trot	10		
5.	A AK	Circle right 20m diameter Medium walk	10		
6.	KXM M	Change rein in free walk Medium walk	10		
7.	C  CH	Working trot and circle left 20m diameter Working trot	10		
8.	H E B FA	Medium walk Turn left Track right Medium walk	10		
9.	A	Halt, immobility 5 seconds Proceed in medium walk	10		
10.	KE EX XB	Working trot Half circle right 10m diameter Half circle left 10m diameter	10		
11.	BMCHE E X	Working trot Turn left Track left and proceed down centre line	10		
12.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		180		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position ..... Date.....

## FEI PARA EQUESTRIAN GRADE II TEST 22 (2006)

Formerly IPEC Grade II Test 22 (2002)

Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10		
2.	C MB	Track right Working trot	10		
3.	BX XE	Half circle right 10m diameter Half circle left 10m diameter	10		
4.	EKAF	Working trot	10		
5.	FXH HC	Change rein showing 3-7 medium trot strides Working trot	10		
6.	C CM	Medium walk and circle right 10m diameter Medium walk	10		
7.	MXK KA	Change rein in free walk Medium walk	10		
8.	A	Circle left 10m diameter	10		
9.	AFB BX XE	Working trot Half circle left 10m diameter Half circle right 10m diameter	10		
10.	EHCM	Working trot	10		
11.	MXK K	Change rein showing 3-7 medium trot strides Working trot	10		
12.	A X	Down centre line Medium walk	10		
13.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

P.T.O.

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		190		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

## FEI PARA EQUESTRIAN GRADE II TEST 23 (2006)

Formerly IPEC Grade II Test 23 (2002)

Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in medium walk	10		
2.	C MB BD D A	Track right Working trot On a diagonal line to D Down centre line Track left	10		
3.	FB Before M	Working trot Starting 4m before M half circle left 20m diameter touching the track at C to finish 4m after H	10		
4.	ED D A	On a diagonal line to D Down centre line Track right	10		
5.	KXM MC	Change rein showing 3 –7 medium trot strides Working trot	10		
6.	C CH	Halt 4 - 6 sec, proceed in medium walk Medium walk	10		
7.	HXF F	Change rein in free walk Medium walk	10		
8.	A D	Down centre line Circle right 10m diameter	10		
9.	D DX	Circle left 10m diameter Medium walk	10		
10.	XG C CH	Working trot Track left Working trot	10		
11.	HXF F	Change rein showing 3 – 7 medium trot strides Working trot	10		
12.	A	Down centre line	10		
13.	G	Halt, immobility, salute.	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		190		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

## FEI PARA EQUESTRIAN GRADE II TEST 24 (2006)

Formerly IPEC Grade II Test 24 (2002)

### Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

<b>Errors of course will be penalised</b>	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in working trot Halt, immobility, salute. Proceed in working trot Track left	10		
2.	HXX KA	10m loop with a 10m circle right at X Working trot	10		
3.	A	Halt 5 seconds. Proceed in medium walk	10		
4.	FXH HC	Change rein in free walk Medium walk	10		
5.	CM MXF FAK	Working trot 10m loop with a 10m circle left at X Working trot	10		
6.	KXM MC	Change the rein showing 3 - 7 medium trot strides Working trot	10		
7.	C	Circle left 20m diameter in working trot	10		
8.	C	Medium walk and circle left 10m diameter in medium walk	10		
9.	CHE E X	Medium walk Turn left Working trot	10		
10.	B BFA	Track right Working trot	10		
11.	A	Circle right 20m diameter in working trot	10		
12.	A	Medium walk and circle right 10m diameter in medium walk	10		

13.	AKE E X	Medium walk Turn right Track left and down centre line	10		
14.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		200		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....



## FEI PARA EQUESTRIAN TEAM TEST (2006)

Formerly IPEC Grade II Test 25 (2002)

Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10		
2.	C H	Track left Circle left 10m diameter	10		
3.	HE ED A	Working trot Change rein to D and down centre line Track right	10		
4.	KXM M	Change rein showing 3 – 7 medium trot strides Working trot	10		
5.	C HXF FA	Medium walk Change rein in free walk Medium walk	10		
6.	AK K	Working trot Circle right 10m diameter	10		
7.	KE EG C	Working trot Change rein to G and down centre line Track left	10		
8.	HXF F	Change rein showing 3 - 7 medium trot strides Working trot	10		
9.	A AKE	Halt, rein back 2 - 4 steps. Proceed in medium walk Medium walk	10		
10.	E X	Turn right Working trot and circle right 20m diameter. On returning to X	10		
11.	X	Medium walk and circle right 10m diameter. On returning to X	10		
12.	X	Circle left 10m diameter in medium walk. On returning to X	10		

13.	X XB	Working trot and circle left 20m diameter in working trot Working trot	10		
14.	B BFA A	Track right Working trot Down centre line	10		
15.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

**Collective Marks**

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
<b>TOTAL</b>		210		
Errors of course	<b>PENALTIES</b>			
<b>FINAL MARKS AND PERCENTAGES</b>				%

Judge's signature.....Judge's position..... Date.....

# FEI PARA EQUESTRIAN GRADE II INDIVIDUAL CHAMPIONSHIP TEST

(2006)

Formerly IPEC Grade II Test 26 (2002)

Walk and Trot

<b>Scale of marks</b>	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m  
Allow 8 min. between tests

**Errors of course will be penalised**

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in working trot Halt, immobility, salute. Proceed in working trot Track right	10		
2.	MF F	Show 3 - 7 medium trot strides Working trot	10		
3.	FD DB	Half circle right 10m diameter, Returning to the track at B	10		
4.	B BMC	Circle left 10m diameter Working trot	10		
5.	CH	Medium walk (transition to walk)	10		
6.	HXF F Between F and A	Change rein in free walk Medium walk Working trot	10		
7.	AC	Serpentine 3 equal loops, each loop to go to the long sides of the arena	10		
8.	C M G	Medium walk Turn right Halt, rein back 2-4 steps, proceed in medium walk	10		
9.	H EKA	Track left Working trot	10		
10.	AC CH	Serpentine 3 equal loops, each loop to go to the long sides of the arena Working trot	10		
11.	HK K	Show 3 - 7 medium trot strides Working trot	10		

12.	KD DE	Half circle left 10m diameter, returning to the track at E	10		
13.	E EHCM	Circle right 10m diameter Working trot	10		
14.	M BX XE	Medium walk Half circle right 10m diameter Half circle left 10m diameter	10		
15.	EK K A	Medium walk Working trot Down centre line	10		
16.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		220		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature..... Position..... Date.....

## FEI PARA EQUESTRIAN GRADE II FREESTYLE TO MUSIC (2006)

Formerly IPEC Grade II Freestyle to Music (2002).

Time of test 4mins - 4mins.30secs.      Arena 20m x 40m

Venue.....

No..... Horse..... Rider ..... Nation.....

N.B. Piaffe and passage are not allowed. In canter, lateral movements, sequence changes, half and full pirouettes are not allowed. Riders intentionally performing these movements will have 8 marks deducted each time and the mark for the choreography will be 5 or less.

### TECHNICAL MARKS

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	REMARKS
1.	Halt at beginning and end of the test on centre line	10		
2.	Medium walk on left rein to include a 10m diameter circle left	10		
3.	Medium walk on right rein to include a 10m diameter circle right	10		
4.	Free walk, minimum 20 consecutive metres	10		
5.	Working trot left including a circle left 20m and/or 10m diameter	10		
6.	Working trot right including a circle right 20m and/or 10m diameter	10		
7.	Three or four equal loops serpentine in working trot to the long sides of the arena, starting at A or C and finishing at C or A	10		
8.	Show at least 3 consecutive medium trot strides	10		
9.	Transitions within and between paces	10		
<b>Total for technical execution</b>		<b>90</b>		

## ARTISTIC MARKS

1.	Rhythm, energy and suppleness	10		
2.	Harmony between rider and horse	10 x 2		
3.	Choreography. Use of arena. Inventiveness.	10 x 2		
4.	Degree of difficulty	10 x 2		
5.	Music and interpretation of the music	10 x 2		
Total marks for artistic presentation		90		Half marks may be used for all the artistic marks
Penalties				
Total				

For each disallowed movement performed deduct 8 marks from the artistic mark. Penalties

If less than 4 mins. or more than 4mins 30 secs deduct 2 marks from the total of the artistic presentation.

Total for technical execution divided by 9	10	
Total for artistic presentation less penalties divided by 9	10	
<b>FINAL SCORE</b>	20	
<b>Final total percentage</b>		

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Judge's signature .....Judge's position ..... Date.....