

FEI PARA EQUESTRIAN GRADE IV TEST 40 (2006)

Formerly IPEC Grade IV test 40 (2004)

Walk, trot and canter.

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in working trot Halt, immobility, salute. Proceed in working trot	10		
2.	C H HE	Track left Circle left 10m diameter Working trot	10		
3.	EX XB BF	Half circle left 10m diameter Half circle right 10m diameter Working trot	10		
4.	F FA	Circle right 10m diameter Working trot	10		
5.	A AK	Halt, rein back 3 – 5 steps, proceed in working trot Working trot	10		
6.	KE E	Working canter right Circle right 20m diameter	10		
7.	EHCM	Working canter	10		
8.	MF FA	Medium canter Working canter	10		
9.	AK KE	Working trot Medium walk	10		
10.	EM MC	Change rein in free walk Medium walk	10		
11.	CH HE	Working trot Working canter left	10		
12.	E EKAF	Circle left 20m diameter Working canter	10		
13.	FM MCHE	Medium canter Working canter	10		

14.	E X B	Turn left Simple change (through walk) Track right	10		
15.	FAKE E X B	Working canter Turn right Simple change (through walk) Track left	10		
16.	MC CH	Working canter Working trot	10		
17.	HXF F	Change rein in medium trot Working trot	10		
18.	A X	Down centre line Medium walk	10		
19.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		250		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE IV TEST 41 (2006)

Formerly IPEC Grade IV Test 41 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

So that movements may be performed correctly, some degree of collection is required. All trot work may be ridden rising or sitting.

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in collected trot Halt, immobility, salute. Proceed in collected trot Track left	10		
2.	HE EX XB BFA	Collected trot Half circle left 10m diameter Half circle right 10m diameter Collected trot	10		
3.	A D MCH	Down centre line Leg yield to between B and M Collected trot	10		
4.	HK KA	Medium trot Collected trot	10		
5.	A D HCM	Down centre line Leg yield to between E and H Collected trot	10		
6.	MXK KAF	Change rein in medium trot Collected trot	10		
7.	FB BE	Medium walk Half circle left 20m diameter	10		
8.	EB BM	Extended walk on half circle left 20m diameter Medium walk	10		
9.	MC CHE	Collected trot Collected canter left	10		
10.	E EKA	Medium canter and circle left 20m diameter. Just before E collected canter Collected canter	10		
11.	A AF	Circle left 10m diameter Collected canter	10		
12.	FXH XHC	Change rein and at X collected trot Collected trot	10		
13.	CMB	Collected canter right	10		

14.	B BFA	Medium canter and circle right 20m diameter just before B collected canter Collected canter	10		
15.	A AK	Circle right 10m diameter Collected canter	10		
16.	KXM XMC	Change rein and at X collected trot Collected trot	10		
17.	CHE EX X	Collected trot Half circle left 10m diameter Down centre line	10		
18.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		240		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature..... Judge's position.....Date.....

FEI PARA EQUESTRIAN GRADE IV TEST 42 (2006)

Formerly IPEC Grade IV Test 42 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

So that movements may be performed correctly, some degree of collection is required. All trot work may be ridden rising or sitting.

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10		
2.	C E EKAF	Track left Circle left 10m diameter Collected trot	10		
3.	F C	Leg yield to centre line between X and G, then down centre line Track right	10		
4.	MB B BFAK	Collected trot Circle right 10m diameter Collected trot	10		
5.	K C	Leg yield to centre line between X and G, then down centre line Track left	10		
6.	HXF FA	Change rein in medium trot Collected trot	10		
7.	A	Halt, rein back 3-5 steps proceed in medium walk	10		
8.	KXM	Change rein in extended walk	10		
9.	MC C	Medium walk Circle left 10m diameter	10		
10.	CHE	Collected canter left (direct from walk)	10		
11.	E EKAF	Circle left 10m diameter Collected canter	10		
12.	FM MCHE	Medium canter Collected canter	10		
13.	E X B	Turn left Simple change (3-5 walk steps) Track right	10		

14.	FAKE	Collected canter	10		
15.	E EHCM	Circle right 10m diameter Collected canter	10		
16.	MF FAKE	Medium canter Collected canter	10		
17.	E X B MC	Turn right Simple change (3-5 walk steps) Track left Collected canter	10		
18.	CH	Medium walk (direct from canter)	10		
19.	HXF F	Change rein in extended walk Medium walk			
20.	A D	Down centre line Collected trot	10		
21.	G	Halt, immobility, salute.	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		
TOTAL		270		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE IV TEST 43 (2006)

Formerly IPEC Grade IV Test 43 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

So that movements may be performed correctly, some degree of collection is required. All trot work may be ridden rising or sitting.

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10		
2	C BX XE	Track right Half circle right 10m diameter Half circle left 10m diameter	10		
3.	EK KAF	Shoulder in left Collected trot	10		
4.	FM MCH	Medium trot Collected trot	10		
5.	HE EX XB	Collected trot Half circle left 10m diameter Half circle right 10m diameter	10		
6.	BF	Shoulder in right	10		
7.	FA AK	Collected trot Medium walk	10		
8.	KBH HCM	Extended walk (two short diagonals) Medium walk	10		
9.	M Between G & H	Turn right in collected walk Half pirouette right proceed in collected walk	10		
10.	Between G&M	Half pirouette left proceed in medium walk	10		
11.	GHC	Medium walk (track right at H)	10		
12.	C X	Collected trot and circle right 20m diameter and at X Collected canter right on the circle	10		

13.	CMB B BFK	Collected canter Circle right 10m diameter Collected canter	10		
14.	KH HC	Medium canter Collected canter	10		
15.	CM MXK KA	Collected trot Change rein in medium trot Collected trot	10		
16.	A X AF	Circle left 20m diameter. At X Collected canter left on the circle Collected canter	10		
17.	FM MCH	Medium canter Collected canter	10		
18.	HE E EK	Collected canter Circle left 10m diameter Collected canter	10		
19.	K A	Collected trot Down centre line	10		
20.	G	Halt, immobility, salute.	10		

Leave the arena in free walk at A

Collective Marks

1	Paces (freedom and regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of the rider. Accuracy	10 x 2		

TOTAL

260

Errors of course PENALTIES

FINAL MARKS AND PERCENTAGES

%

Judge's signature..... Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE IV TEST 44 (2006)

Formerly IPEC Grade IV Test 44 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

So that movements may be performed correctly some degree of collection is required. All trot work may be ridden sitting or rising.

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in collected trot Halt, immobility, salute. Proceed in collected trot Track left	10		
2.	HE	Shoulder in left	10		
3.	E	Circle left 10m diameter	10		
4.	EK KAF	Travers Collected trot	10		
5.	F C	Half pass left to centre line to between X and G, then down centre line Track right	10		
6.	MB	Shoulder in right	10		
7.	B	Circle right 10m diameter	10		
8.	BF FAK	Travers Collected trot	10		
9.	K C	Half pass right to centre line to between X and G, then down centre line Track left	10		
10.	HXF F	Change rein in medium trot Collected trot	10		
11.	A	Halt. Rein back 3-5 steps Proceed in medium walk	10		
12.	KE E	Medium walk Circle right 10m diameter	10		
13.	E	Collected canter right and circle right 20m diameter	10		
14.	EHCM	Collected canter	10		
15.	MF FAK	Medium canter Collected canter	10		
16.	KE	Medium walk (including direct transition to walk)	10		

17.	EM MC	Change rein in extended walk Medium walk	10		
18.	C	Circle left 10m diameter	10		
19.	C	Collected canter left and circle left 20m diameter	10		
20.	CH HK	Collected canter Medium Canter	10		
21.	KA AF	Collected canter Collected trot	10		
22.	FM MC	Medium trot Collected trot	10		
23.	CHE EX X	Collected trot Half circle left 10m diameter Down centre line	10		
24.	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)		10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)		10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)		10 x 2		
4.	Equestrian feel and skill of rider. Accuracy		10 x 2		
TOTAL			300		
Errors of course					
PENALTIES					
FINAL MARKS AND PERCENTAGES					%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE IV TEST 45 (2006)

Formerly IPEC Grade IV Test 45 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

All trot work may be ridden sitting or rising.

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10		
2.	C M	Track right Circle right 10m diameter	10		
3	MF FAK	Shoulder in right Collected trot	10		
4.	KXM MCH	Medium trot Collected trot	10		
5.	H	Circle left 10m diameter	10		
6.	HK KA	Shoulder in left Collected trot	10		
7.	A FEM MC	Medium walk Extended walk (two short diagonals) Medium walk	10		
8.		The medium walk A-F and M-C	10		
9.	C	Halt, rein back 3 - 5 steps, proceed in medium walk	10		
10.	H	Collected canter left (direct from walk)	10		
11.	E	Medium canter and circle left 20m diameter	10		
12.	E EKA	Collected canter and circle left 10m diameter Collected canter.	10		
13.	A D	Down centre line Half pass left to between E and H (counter canter to H)	10		
14.	HCM	Medium walk (transition direct to walk)	10		
15.	M	Collected canter right (direct from walk)	10		
16.	B	Medium canter and circle right 20m diameter	10		

17.	B BFA	Collected canter and circle right 10m diameter Collected canter	10		
18.	A D	Down centre line Half pass right to between B and M (counter canter to M)	10		
19.	MC CH	Medium walk (transition direct to walk) Collected trot	10		
20.	HXF F	Change rein in medium trot Collected trot	10		
21.	A X	Down centre line Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom and regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of the rider. Accuracy	10 x 2		
TOTAL		270		
Errors of course				
PENALTIES				
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE IV TEST 46 (2006)

Formerly IPEC Grade IV Test 46 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 40m
Allow 8 min. between tests

Errors of course will be penalised	
First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

All trot work may be ridden rising or sitting.

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X C	Enter in collected trot Halt, immobility, salute. Proceed in collected trot Track right	10		
2.	MXK KAF	Change rein in medium trot Collected trot	10		
3.	FM MCH	Shoulder in left Collected trot	10		
4.	HXF FAK	Change rein in medium trot Collected trot	10		
5.	KH H	Shoulder in right Collected trot	10		
6.	C G K	Down centre line Half pass right to between E and K Collected trot	10		
7.	A D H	Down centre line Half pass left to between E and H Collected trot	10		
8.	C	Halt. Rein back 3 – 5 steps, proceed in medium walk	10		
9.	ME EK	Change rein in extended walk Medium walk	10		
10.	K Between D & F	Collected walk and turn left Half pirouette left, proceed in collected walk	10		
11.	Between D & K	Half pirouette right proceed in medium walk	10		
12.	D F FMCH	Collected canter left Track left Collected canter	10		
13.	HK K	Medium canter Collected Canter	10		
14.	A D	Down centre line Half pass left to between E and H, then counter canter	10		

15.	H HCM	Simple change of leg Collected canter right	10		
16.	MF F	Medium canter Collected canter	10		
17.	A D	Down centre line Half pass right to between B and M then counter canter	10		
18.	M MCHE	Simple change Collected canter	10		
19.	EKA A	Collected trot Down centre line	10		
20.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom, regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of rider. Accuracy	10 x 2		

TOTAL

260

Errors of course

PENALTIES

FINAL MARKS AND PERCENTAGES

%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE IV TEST 51 (2006)

Formerly IPEC Grade IV test 51 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 60m
Allow 8 min. between tests

Errors of course will be penalised
First time -2 marks
Second time -4 marks
Third time Elimination

No..... Horse..... Rider..... Nation.....

So that movements may be performed correctly, some degree of collection is required. All trot may be sitting or rising.

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot.	10		
2.	C MV VKA	Track right Change rein in medium trot Collected trot	10		
3.	A DE	Down centre line Leg yield to left	10		
4.	EHCM M	Collected trot Collected walk	10		
5.	Between M and R	Half pirouette right, proceed in collected walk	10		
6.	MCH HP PFA	Collected trot Change rein in medium trot Collected trot	10		
7.	A DB	Down centre line Leg yield to right	10		
8.	BMCH H	Collected trot Collected walk	10		
9.	Between H and S	Half pirouette left, proceed in collected walk	10		
10.	HC C I	Collected trot Down centre line Circle right 10m diameter, continue down centre line	10		
11.	L	Circle left 10m diameter, continue down centre line	10		
12.	A F	Track left Collected canter left	10		
13.	B BR	Circle left 10m diameter Collected canter	10		
14.	R I S SHC	Turn left Simple change Track right Collected canter	10		
15.	C CMB	Medium canter and circle right 20 m. diameter (in medium canter) Collected canter	10		

16.	B BP	Circle right 10m diameter Collected canter	10		
17.	P L V VKA	Turn right Simple change Track left Collected canter	10		
18.	A AF	Medium canter and circle left 20m diameter (in medium canter) Collected canter	10		
19.	FP PV VK	Collected trot Extended walk and half circle left 20m diameter to V Medium walk	10		
20.	K A	Collected trot Down centre line	10		
21.	X	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1	Paces (freedom and regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of the rider. Accuracy	10 x 2		
TOTAL		270		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE IV TEAM TEST (2006)

Formerly IPEC Grade IV test 52 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 60m
Allow 8 min. between tests

Errors of course will be penalised

First time	-2 marks
Second time	-4 marks
Third time	Elimination

No..... Horse..... Rider..... Nation.....

So that movements may be performed correctly, some degree of collection is required. All trot may be sitting or rising.

		TEST	Max Marks	Judges Marks	REMARKS
1	A X	Enter in collected trot Halt, immobility, salute Proceed in collected trot	10		
2	C R K KAF	Track right Change rein in medium trot Collected trot	10		
3	F	Circle left 10m diameter	10		
4	FB	Shoulder-in left	10		
5	BH HCM	Change rein in medium trot Collected trot	10		
6	M	Circle right 10m diameter	10		
7	MB	Shoulder in right	10		
8	BK	Change rein in extended walk	10		
9	KA A FE	Medium walk Halt, rein back 3 – 5 steps, proceed in medium walk Change rein in medium walk	10		
10		The medium walk	10		
11	ES S	Collected walk Half pirouette right	10		
12	SE E ES	Collected walk Half pirouette left Collected walk	10		
13		The collected walk E-S-E-S	10		
14	S HCMR	Collected canter right (direct from walk) Collected Canter	10		
15	R	Medium canter and circle right 20m diameter	10		

16	R RB	Collected canter and circle right 10m diameter Collected canter	10		
17	BK L KAFP	Change rein and at L Simple change of leg Collected canter	10		
18	P	Medium canter and circle left 20m diameter	10		
19	P PB	Collected canter and circle left 10m diameter Collected canter	10		
20	BH I HCMR	Change rein and at I Simple change of leg Collected canter	10		
21	RB BX XG	Collected trot Half circle right 10m diameter Collected trot	10		
22	G	Halt, immobility, salute	10		

Leave the arena in free walk at A

Collective Marks

1	Paces (freedom and regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of the rider. Accuracy	10 x 2		
TOTAL		280		
Errors of course	PENALTIES			
FINAL MARKS AND PERCENTAGES				%

Judge's signature.....Judge's position..... Date.....

FEI PARA EQUESTRIAN GRADE IV INDIVIDUAL CHAMPIONSHIP TEST (2006)

Formerly IPEC Grade IV Test 53 (2002)

Scale of marks	5 Sufficient
10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not executed

Arena 20m x 60m
Allow 9 min. between tests

Errors of course will be penalised
First time -2 marks
Second time -4 marks
Third time Elimination

No..... Horse..... Rider..... Nation.....

		TEST	Max Marks	Judges Marks	REMARKS
1.	A X	Enter in collected trot Halt, immobility, salute. Proceed in collected trot	10		
2.	C MV VKAF	Track right Change rein in medium trot Collected trot	10		
3.	FB	Shoulder in left	10		
4.	B	Circle left 10m diameter	10		
5.	BG C	Half pass left Track right	10		
6.	MP PFAK	Medium trot Collected trot	10		
7.	KE	Shoulder in right	10		
8.	E	Circle right 10m diameter	10		
9.	EG C CHS	Half pass right Track left Collected trot	10		
10.	S E X B	Medium walk Turn left Halt, rein back 3-5 steps, proceed in medium walk Track right	10		
11.		The medium walk S-E-X and X-B-P	10		
12.	P Between L and V	Collected walk and turn right Half pirouette right and proceed in collected walk	10		
13.	Between L and P	Half pirouette left and proceed in collected walk	10		
14.	LVE EM MC	Medium walk (track right at V) Change rein in extended walk Medium walk	10		
15.	C CH	Collected canter left direct from walk Collected canter	10		

16.	HV VK	Medium canter Collected canter	10		
17.	K KA	Circle left 10m diameter Collected canter	10		
18.	A DE ES	Down centre line Half pass left Counter canter	10		
19.	Between S and H HCM	Simple change of leg Collected canter	10		
20.	MP PF	Medium canter Collected canter	10		
21.	F FA	Circle right 10m diameter Collected canter	10		
22.	A DB BR	Down centre line Half pass right Counter canter	10		
23.	Between R and M MCHS	Simple change of leg Collected canter	10		
24.	SE EX X	Collected trot Half circle left 10m diameter Down centre line	10		
25.	G	Halt, immobility, salute.	10		

Leave the arena in free walk at A

Collective Marks

1.	Paces (freedom and regularity)	10		
2.	Impulsion (desire to move forward, suppleness, elasticity of steps, engagement of hindquarters)	10		
3.	Submission (attention and obedience, lightness and ease of movements, acceptance of the bridle)	10 x 2		
4.	Equestrian feel and skill of the rider. Accuracy	10 x 2		
TOTAL		310		
Errors of course		PENALTIES		
FINAL MARKS AND PERCENTAGES				%

Judge's signature..... Position..... Date.....

FEI PARA EQUESTRIAN GRADE IV FREESTYLE TO MUSIC (2006)

Formerly IPEC Grade IV Freestyle to Music (2002).

Time of test 4mins.30 secs-5mins.

Arena 20m x 40m

or

20m x 60m

Venue.....

No..... Horse..... Rider Nation.....

N.B. More difficult movements are allowed. However, piaffe, passage, full canter pirouettes or sequence changes in every second or every stride are not allowed. Riders intentionally performing such movements will have 8 marks deducted each time and the mark for the choreography will be 5 or less.

TECHNICAL MARKS

	COMPULSORY MOVEMENTS	Max Marks	Judge's Marks	REMARKS
1.	Halt at beginning and end of the test on centre line	10		
2.	Medium walk minimum 20 meters	10		
3.	Extended walk, minimum 20 consecutive metres	10		
4.	Working trot and /or collected trot	10		
5.	Shoulder in left in trot	10		
6.	Shoulder in right in trot	10		
7.	Medium trot including transitions	10		
8.	Working and/or collected canter left including a circle left 10m diameter	10		
9.	Working and/or collected canter right including a circle right 10m diameter	10		
10.	Medium canter including transitions	10		
11.	Transitions between paces	10		
Total for technical execution		110		

ARTISTIC MARKS

1.	Rhythm, energy and suppleness	10 x 2		
2.	Harmony between rider and horse	10 x 2		
3.	Choreography. Use of arena. Inventiveness.	10 x 2		
4.	Degree of difficulty	10 x 2		
5.	Music and interpretation of the music	10 x 3		
Total marks for artistic presentation		110		Half marks may be used for all the artistic marks
Penalties				
Total				

For each disallowed movement performed deduct 8 marks from the artistic mark. Penalties

If less than 4 mins.30secs. or more than 5mins. deduct 2 marks from the total of the artistic presentation.

Total for technical execution divided by 11	10	
Total for artistic presentation less penalties divided by 11	10	
FINAL SCORE	20	
Final total percentage		

If two or more competitors have the same final score, the ones with the higher marks for artistic presentation will be the higher placed competitors. If the artistic presentation marks are also the same there will be a tie.

Judge's signature Judge's position Date.....